

The Islamia University Of Bahawalpur,

Bahawalnagar Campus

Department of English

M.A. English 4th semester

Final Term

Subject: South Asian Literature

Subject Code: 21405

Time allowed: 30 min.

Course Instructor: Mr. Akhtar Nawaz

Total marks: 20

Name

Roll No.

Q.1 Select the correct option. Cutting, rewriting and over writing is not allowed. 20

1- Mohsin Hamid is currently_____ based Pakistani novelist in English.

- a) b) c) d)

2- First published novel of Bapsi Sidhwa is.....

- a) The Cow Eaters b) The Bride c) An American Brat d) Cracking India

3- In *An American Brat* Feroza's parents are afraid of _____.

- a) 80s Fundamentalism b) 90s Fundamentalism
c) Bhutto's Secularization d) Parsee's Liberalism

4- Plot construction of *An American Brat* is_____ according to some critics.

- a) Loose b) bad c) Compact d) Ideal

5- What is the point of similarities between Changez and Wainwright other than Underwood Samson employees?

- a) Both belong to rich agricultural countries b) Both have colonial past in their countries
c) Both become Anti-American d) Both adore America

6- In her first meeting with Changez, Erica finds him as an_____.

- a) Adorable b) Exotic c) Irritating d) Attractive

7- The Reluctant Fundamentalist is rich in Symbolism. Which of the following characters/objects NOT symbolic in the novel?

- a) Changez b) Café Tea c) Chris d) Jeepny Driver

8- Which of the following profession/s Changez adopts after returning to Pakistan?

- a) University Lecturer b) Activist c) Business Consultant d) Fundamentalist

9- Hamid was mentored by contemporary literary giants' like_____.

- a) Joyce Carol Oates and Toni Morrison b) Bapsi Sidhwa and Toni Morison
c) Maya Angelou and Toni Morison d) Louis Auchincloss and Toni Morrison

10- Which of the following is NOT the main theme of novel *An American Brat*?

- a) Internalization b) Generational Conflict c) Complexity d) Hybridization

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Subject: South Asian Literature

Subject Code: 21405

Time allowed: 35 min.

Course Instructor: Mr. Akhtar Nawaz

Total marks: 14

Name

Roll No.

Q No. 2. Answer the following short questions. (7×2=10)

I) Describe the Parsee experience of Bapsi Sidhwa in *An American Brat*.

[illegible]

II) Why is narrative structure of *The Reluctant fundamentalist* a unique example? Justify.

[illegible]

III) What is the role of Juan Batista in Hamid's *The Reluctant Fundamentalist*?

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IV) What is *diasporic literature*? Describe in the light of *An American Brat*.

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V) How far you agree that Changez is *reluctant Anti-American*? Discuss.

[illegible]

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Mid Term

Subject: South Asian Literature

Subject Code: 21405

Course Instructor: Mr. Akhtar Nawaz

Time allowed: 55 min.

Total marks: 16

Q. No 2. Explain the following lines with reference to the context. Support your argument with thematic discussion.

Q. No 4.